Latinx Performance and Immigration Law

M. Castañeda, [msc507@nyu.edu](mailto:msc507@nyu.edu)

PERF-GT 2409.001,

[Albert #24289]

Mondays, 3:30pm –6:15pm,

4 points

ONLINE,

Course will be conducted remotely

This course investigates the states of social marginalization produced by U.S. Immigration Law and the many ways that Latinx performers resist that condition. Analyzing performances in various media--theater, live art, music, and dance--this course examines how Latinx performers reshape national belonging, resist criminalization, and advance decolonial visions. The course will be structured chronologically, tracing immigration law from the Chinese Exclusion Acts of the late 19th century to the "crimmigration policies" of the present day. Our study of these historical landmarks will be elaborated with theoretical readings on the performative dynamics of law, sovereignty, and the border. Each week, we juxtapose a moment in legal history with a performance practice or performance maker. Such makers may includeCherríe Moraga,Lila Downs,Orlando Hernandez, Coco Fusco,the Nuyorican Poets, Teatro Luna, and many more.